CHOIR SIGHT-READING EVALUATION RUBRIC

For the classification entered

Tone

Descriptor	1	2	3	4	5
1. Students demonstrate desirable, consistent, and focused tone.	Consistently	Usually	Sometimes	Infrequently	Rarely
2. Students demonstrate the ability to exhibit accurate intonation with minimal or no flaws.	Consistently	Usually	Sometimes	Infrequently	Rarely
3. Students demonstrate a highly developed concept of balance and blend within sections and across the ensemble.	Consistently	Usually	Sometimes	Infrequently	Rarely
4. Students perform dynamics without distortion of tone production.	Consistently	Usually	Sometimes	Infrequently	Rarely

Technique

Descriptor	1	2	3	4	5
1. Students sing most pitches correctly with quick error recovery.	Consistently	Usually	Sometimes	Infrequently	Rarely
2. Rhythmic precision is uniform throughout the ensemble with quick error recovery.	Consistently	Usually	Sometimes	Infrequently	Rarely
3. Correct attacks and releases are consistent throughout the performance.	Consistently	Usually	Sometimes	Infrequently	Rarely
4. Students demonstrate vocal agility and accurate articulation within sections and across the ensemble with minimal flaws.	Consistently	Usually	Sometimes	Infrequently	Rarely

Musical Understanding

Descriptor	1	2	3	4	5
1. The ensemble demonstrates musical markings indicated with minor lapses.	Consistently	Usually	Sometimes	Infrequently	Rarely
2. Clear and expressive phrasing is achieved with minor errors.	Consistently	Usually	Sometimes	Infrequently	Rarely
3. Use of dynamics provides musically effective and appropriate contrast throughout most of the performance.	Consistently	Usually	Sometimes	Infrequently	Rarely
4. The ensemble conveys a developmentally appropriate artistic and professional sightreading performance.	Consistently	Usually	Sometimes	Infrequently	Rarely